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












This Cover is printed on “Salisbury” WHITE.

Tanner's Trade 
Circular
FOR PRINTERS & STATIONERS

Published by

R. T. TANNER & Co.

Dorset Street, Salisbury Square,
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39 & 40 Hutton Street, and
40, 41, 42 Primrose Hill,
Whitefriars, London, E.C.  
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Cables: A.B.C. 5th Edition, 
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Vol. II., No. 11. DECEMBER, 1907.

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FOR A
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Works:— MARSHGATE MILLS, STRATFORD, E.

This Circular is printed with our Jet Black Ink,
No. 144, at 2/- per lb.

OUR MONTHLY REVIEW

Cards
for
Xmas Trade.

We would again remind our many friends that we specialise on all kinds of cut and fancy cards. For this purpose, we have installed the most up-to-date machines for punching, eyeletting, round-cornering, scoring, plate-marking and deckling, so that we are in a position to undertake almost any kind of work. Amongst our patterns there will be found many novelties suitable for the Festive Season of the year.

In this connection we would also bring before the notice of our readers our series of Cloth Lined Royal Boards. They are of exceptional quality, and are supplied in the following rich colours:— Dark Blue, Light Blue, Dark Green, Light Green, Pink, Salmon, Caledonian Grey, Yellow, Buff, Crimson, Lavender, Cerise, Orange, and White. The price is 22/6 per gross, or in five gross lots 21/0 per gross. The above are also supplied in Double Large Cards at 10/0 per 1000, and Double Small Cards at 6/9 per 1000; in addition, any other size can be cut without delay.

Our Tinted Manilla Surface Royal Boards are also greatly in demand, especially at this season of the year. They are stocked in Blue, Orange, Yellow, Green, Pink, and Maroon, the price being 14/0 per gross. Cut to Double Large Cards, the price is 7/6 per 1000, and as Double Small Cards 4/9 per 1000. Other sizes can be cut at very short notice. We shall be glad to submit samples of the above to any of our customers.

* * *

Have you seen our Pleated Postal Wrappers? If not, you would be well advised to write for samples and prices. For sending out circulars, magazines, or any printed matter, they are unsurpassed, and the method of opening a packet sent out in this way is simplicity itself, for no knife or cutter of any kind is required. It is, therefore, impossible to spoil the contents of the packet whilst opening it. The Pleated Postal Wrappers are made in white rope or mill glazed papers, and in several sizes, but almost any special size can be supplied to order.

LIST OF CLEARANCE LINES IN BOARDS AND CUT CARDS.

40 Gross Blue Pulp Boards, 22½ × 28½	...	...	5/6	Gross.
50 " No. 660, 4-sheet White Royal Boards	...	...	4/2	"
90 " No. 110, 6-sheet " " "	...	...	5/9	"
80 " No. 222, 4-sheet " " " 22½ × 28½	...	...	6/-	"
60 " Two-sided Art Royal Boards	...	...	7/3	"

5,000 Crimson Cloth-lined Double Large Cards	...	...
19,000 White " " "	...	...
15,000 Blue " " "	...	...	8/6	
8,000 Slate " " "	...	...		per
7,000 Green " " "	...	...		1,000
5,000 Buff " " "	...	...
11,000 Green " " "	...	...
20,000 Pink " " "	...	...
30,000 Printers' White Large Cards	...	...	1/6	per 1,000
20,000 " " Small " "	...	...	1/-	"
10,000 " " Correspondence Cards	...	...	1/9	"
9,000 Round Cornered, Gold-Edged Fawn Corres.	...	...
5,000 " " " " Pink "	...	...	4/-	
8,000 " " " " Primrose "	...	...		per
5,000 " " " " Blue "	...	...		1,000
6,000 " " " " Cal. Grey "	...	...
5,000 " " " " Ethereal "	...	...
30,000 Salmon Surface, Large Cards	...	...
20,000 Green " " "	...	...
15,000 Primrose " " "	...	...	1/9	
17,000 Fawn " " "	...	...		per
27,000 Blue " " "	...	...		1,000
40,000 Crimson " " "	...	...
15,000 Pink " " "	...	...

R. T. TANNER & CO.,

Dorset Street, Salisbury Square,
LONDON, E.C. " "



FROM the 239th Quarterly Report (to September 30th) of the London Society of Compositors, we learn that the total funds were £62,358, as compared with £63,402 for the corresponding period of last year, thus showing a decline of £1,044. The Capital Accounts stands at £45,309, as against £46,577 in 1906. Whilst this is so, the membership roll appears to be steadily increasing. The total number of members at the time of the last report was 12,290, against 11,512 twelve months ago, or an increase of 778.

We regret to have to announce the death of Mr. F. A. Dimpleby, J.P., which occurred last month at his residence at Richmond, Surrey. Deceased was the proprietor of the *Richmond & Twickenham Times*, and other papers, and took a keen interest in all local affairs.

A London daily paper states that since the beginning of the present year three hundred newspaper issues have been confiscated in Russia, and nearly four hundred editors and contributors have been prosecuted. On the other hand, M. Gunther, Minister of Justice, has issued an order throughout Austria by which the practice of examining newspapers by the police, before their delivery by post, will be abolished. The system previously in vogue was thought to be incompatible with the liberty of the Press. We should have imagined that very little thought would be necessary to come to this decision.

The London Trades Council, at its last meeting, passed the following resolution:—"This Council regrets that the Treasury, in appointing a Committee to inquire into the desirability of the Government executing the whole or part of its printing without the intervention of contractors, has omitted to nominate any person connected with practical printing, and calls for the appointment of such person or persons either from the Labour group in the House of Commons, or from the ranks of Labour outside, believing that the absence of practical knowledge on the Committee will minimise the value of the inquiry."

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If so

Communicate with

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STAR SELF-CLAMP GUILLOTINE.

WAITE Falcon Safety Platen Press, Art Falcon, Die Press, and Tag-Making Machinery.

♦ ♦ ♦ ♦

ELECTRICAL DRIVING.

We have completed a number of Important Contracts and are at all times ready to give advice and assistance to printers on this up-to-date method of driving.

Write for a copy of—

"NOTES ON ELECTRIC POWER FOR PRINTERS,"

Including:—Method of Driving, Type of Motor, Speed Regulation, Cost of Electric Driving, Advantages of Electric Driving, Principles of the Motor, Definitions of Electrical Terms, Care and Maintenance of Motors.

Amongst recent wills that have been proved, that of Mr. George Allen, John Ruskin's publisher, shows estate valued at £10,187, with net personality of £6,499; that of Mr. James Figgins, of V. & J. Figgins, typefounders, Ray Street, E.C., £70,441 gross, and £35,901 net, and that of Mr. J. T. Pickburn, founder of the *Clerkenwell News*, £8,630 gross.

* * *

A case recently came before the Courts wherein the plaintiff, a printer, estimated for a certain job for £90, and secured the order. When they received the copy, it was alleged to have been so indecipherable that they had to send a compositor to the defendants to make some of the MSS. out. Consequently they demanded £35. 7s. 6d. for the corrections, and this amount the defendants refused to pay. The Judge gave a considered judgment in favour of the defendants, with costs. It transpired in the hearing of the case, that the plaintiffs had not included the question of corrections in their estimate. This was surely an oversight, but the above case proves that it is a question which might lead to considerable expense, if attention is not called thereto on *all* estimates.

* * *

The Committee of the Caxton Convalescent Home has issued an appeal for support. It appears that over 1,300 members of the printing industry have enjoyed its benefits, and in the majority of cases have returned to their employment in renewed health and strength. In order to make the necessary extensions, a debt of £1,700 has been contracted, and this amount the Committee are anxious to raise with the least possible delay. It might be pointed out that the Institution has no endowment, and not being recognised by the public, it does not participate in the Hospital Saturday or Sunday Funds. Subscriptions may be sent to Mr. E. J. Carr, 33 Chancery Lane, W.C.

* * *

At the sixty-eighth Anniversary Festival of the Newsvendors' Benevolent and Provident Institution, which was presided over by Sir William Treloar, £1,650 was subscribed for the Institution. Amongst those present were Miss Marie Corelli, Sir Chas. Dilke, Sir Horace and Lady Marshall, Mr. J. Lewis Coward, K.C., Mr. E. Dicey and others well-known in the printing and allied industries.

* * *

It is announced that Mr. Upton Sinclair, the author of that now well-known book, *The Jungle*, is about to publish a novel exposing the inanities of the American millionaire. To secure "copy," it is alleged that he became butler to Mrs. Vanderbilt, without, of course, revealing his identity.

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which you find difficult to accomplish,

LET US ASSIST YOU.

"We were much pleased with its effectiveness, and considered it had a great future."
Vide Press Opinion.

WE shall be pleased to mount a sample print, in any way required, free of charge, so as to give a practical demonstration of the advantages and capabilities of the

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No order for mounting either too small or too large for us to undertake. We are now doing work for the principal printers and publishers, with the most gratifying results.

Special Prices for Trade Work.

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Vide Press Opinion.

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SIZES OF CUT CARDS.	DIVISION OF CARDS.		No. OF STRAWBOARDS IN ONE BUNDLE— $\frac{1}{2}$ -cwt.
	No. of Cards to a Royal sheet	No. of Royal Boards for 1000 cards	
Thirds ...	96	11	4 ounce ... 224
Extra Thirds ...	80	13	6 ounce ... 150
Small ...	50	20	8 ounce ... 112
Large ...	32	32	10 ounce ... 88
Double Small ...	25	40	12 ounce ... 75
Double Large ...	16	63	14 ounce ... 64
Quad Small ...	12	84	16 ounce ... 56
Quad Large ...	8	125	18 ounce ... 50
Correspondence ...	28	37	20 ounce ... 44
Post Cards ...	23	50	1 $\frac{1}{2}$ lbs. ... 38
			1 $\frac{3}{4}$ lbs. ... 32
			2 lbs. ... 28
			2 $\frac{1}{2}$ lbs. ... 25
			3 lbs. ... 22
			3 $\frac{1}{2}$ lbs. ... 20
			4 lbs. ... 19
			4 $\frac{1}{2}$ lbs. ... 16
			4 lbs. ... 14

SIZES OF PAPERS.

WRITINGS & PRINTINGS.	WRAPPINGS.	NOTE PAPERS.
Patched Post ... 14 $\frac{1}{2}$ x 18 $\frac{1}{2}$	Bag Cap ... 19 $\frac{1}{2}$ x 24	Queens ... 3 $\frac{1}{2}$ x 5 $\frac{1}{2}$
Post ... 15 $\frac{1}{2}$ x 19	Small Hand ... 15 x 20	Albert ... 3 $\frac{1}{2}$ x 6
Large Post ... 16 $\frac{1}{2}$ x 21	Lumber Hand ... 17 $\frac{1}{2}$ x 22 $\frac{1}{2}$	Foolscap 4to. ... 6 $\frac{1}{2}$ x 8
Demy ... 17 $\frac{1}{2}$ x 22 $\frac{1}{2}$	Imperial ... 22 $\frac{1}{2}$ x 30	Post 8vo. ... 4 $\frac{1}{2}$ x 7 $\frac{1}{2}$
Medium ... 18 x 23	Dbl. Small Hand ... 20 x 30	Large Post 8vo. ... 5 x 8
Musie ... 14 $\frac{1}{2}$ x 20 $\frac{1}{2}$	Double Imperial ... 29 x 45	Medium 4to. ... 8 $\frac{1}{2}$ x 10 $\frac{1}{2}$
Copy ... 16 x 20	Casing ... 36 x 46	Medium 8vo. ... 6 $\frac{1}{2}$ x 8 $\frac{1}{2}$
Foolscap ... 13 $\frac{1}{2}$ x 17		Demy 4to. ... 7 $\frac{1}{2}$ x 9 $\frac{1}{2}$
Pott ... 12 $\frac{1}{2}$ x 15		Demy 8vo. ... 4 $\frac{1}{2}$ x 7 $\frac{1}{2}$
1 $\frac{1}{2}$ Sheet Foolscap 13 $\frac{1}{2}$ x 21 $\frac{1}{2}$		Foolscap Folio ... 8 x 12 $\frac{1}{2}$
Royal ... 20 x 25		
Double Foolscap ... 17 x 27		
Super Royal ... 20 $\frac{1}{2}$ x 27		
Double Crown ... 20 x 30		
Imperial ... 22 x 30		
Quad Cap ... 27 x 34		
Double Demy ... 22 $\frac{1}{2}$ x 35		
Quad Crown ... 30 x 40		
Quad Demy ... 35 x 45		
Quad Royal ... 40 x 50		

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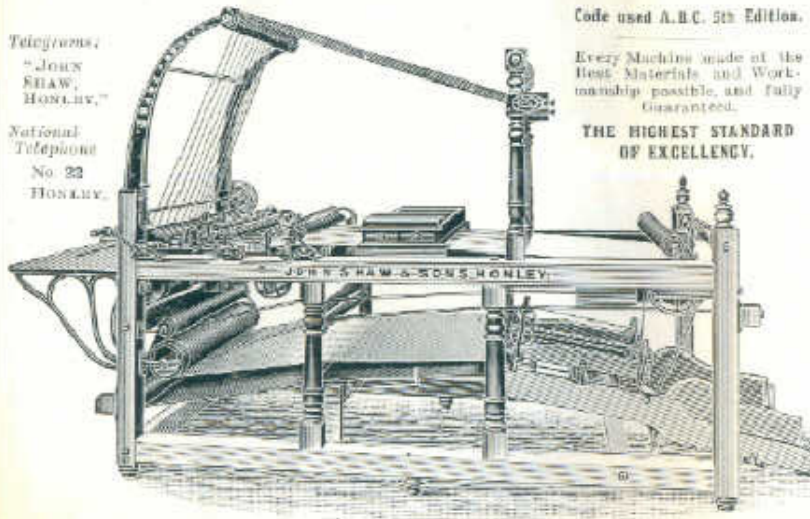
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STRIKER RULING MACHINE WORKS,
HONLEY, HUDDERSFIELD,
Sole Agents for American Striker Pens.

The New "Gold Alloy Durable" Pens. Will last a Lifetime. Finest and best made. Prices and Samples Free.

Machines on view at
London Agents: Hampden Berridge & Co., 11 & 11 Cloth Fair, London, E.C.
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All the latest and newest improvements attached.

Write for Particulars of our New "Combined" Striker Machine, for Ruling and Striking with Pens and Discs. Also of our New "Imperial" Iron Disc Machine, for Feint Lining and Striking both sides of Sheets, with Automatic Feeder and Layboy. Makers of all classes of the Latest and Newest Paper Ruling Machinery.

SUB-DIVISIONS OF PAPER.

PRINTING PAPERS.

Size.	Folio.	Quarto.	Sixto.	Octavo.	Long 8vo.	9mo.	12 mo.	16 mo.	24 mo.	32 mo.
Crown..	15 x 10	10 x 7½	7½ x 6½	7½ x 5	10 x 3½	6½ x 5	5 x 5	5 x 3½	5½ x 3½	3½ x 3½
Demy..	17½ x 11¼	11½ x 8½	8½ x 7½	8½ x 5½	11½ x 4½	7½ x 5½	5½ x 5½	5½ x 4½	5½ x 4½	4½ x 3½
Royal..	20 x 12½	12½ x 10	10 x 8½	10 x 6½	12½ x 5	8½ x 6½	6½ x 6½	6½ x 5	6½ x 5	5 x 3½
Double Foolscap	17 x 13½	13½ x 9½	8½ x 7	8½ x 6½	13½ x 4½	9 x 6½	7½ x 6½	7½ x 5	7½ x 5	5 x 3½
Double Crown	20 x 15	15 x 10	10 x 10	10 x 7½	15 x 5	10 x 6½	7½ x 6½	7½ x 5	7½ x 5	5 x 3½
Double Demy	22½ x 17½	17½ x 11½	11½ x 11½	11½ x 8½	17½ x 6½	11½ x 7½	8½ x 7½	8½ x 5½	8½ x 5½	5½ x 4½
Double Royal	25 x 20	20 x 12½	12½ x 10½	12½ x 10	20 x 6½	14½ x 10½	10 x 8½	10 x 6½	10 x 6½	6½ x 5

WRITING PAPERS.

Size.	Brd Folio.	Lng. Folio	Quarto.	Long 4to.	Sixto.	Long 8to.	Octavo.	Long 8vo.	16 mo.	18 mo.
Imperial	22 x 15	30 x 11	15 x 11	22 x 7½	11 x 10	7½ x 15	11 x 7½	5½ x 15	7½ x 9½	7½ x 5
Super Royal	19½ x 13½	37 x 9½	18½ x 9½	19½ x 6½	9½ x 9	6½ x 13½	9½ x 6½	4½ x 13½	6½ x 4½	6½ x 4½
Royal..	19½ x 12	24 x 9½	12 x 9½	19½ x 6	9½ x 8	6½ x 15	9½ x 6	4½ x 12	6½ x 4	6½ x 4
Medium	17½ x 11	22 x 8½	11 x 8½	17½ x 5½	8½ x 7½	5½ x 11	8½ x 5½	4½ x 11	5½ x 4½	5½ x 4½
Large Post	16½ x 10½	21 x 8½	10½ x 8½	16½ x 5½	8½ x 7	5½ x 10½	8½ x 5½	4½ x 10½	5½ x 4½	5½ x 4½
Demy..	15½ x 10	20 x 7½	10 x 7½	15½ x 5	7½ x 6½	5½ x 10	7½ x 5	3½ x 10	5 x 5½	5 x 5½
Small Post	15½ x 9½	19 x 7½	9½ x 7½	15½ x 4½	7½ x 6½	5½ x 9½	7½ x 4½	3½ x 10	4½ x 5½	5 x 5½
Foolscap	13½ x 8½	17 x 6½	8½ x 6½	13½ x 4½	6½ x 5½	4½ x 5½	6½ x 4½	3½ x 5½	4½ x 5½	4½ x 5½

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62 x 42
in
One Sheet.

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Calculated on the Basis of 480 Sheets to a Ream, without Overs.

	Half sheet	Quarto	Sixto	Octavo	Nineimo	12 mo.	15 mo	18 mo	20 mo.	24 mo.	32 mo.	36 mo.	48 mo.
50	H. Q. S.	R. Q. S.	R. Q. S.	R. Q. S.	R. Q. S.	Q. S.	Q. S.	Q. S.	Q. S.	Q. S.	Q. S.	Q. S.	Q. S.
100	0 1 1	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
200	0 2 2	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
250	0 5 6	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
300	0 8 8	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
400	0 10 10	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
500	0 12 12	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
600	0 14 14	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
700	0 15 15	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
800	0 16 16	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
900	0 18 18	0 0 13	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
1000	1 0 20	0 10 10	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
1250	1 6 1	0 13 1	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
1500	1 11 6	0 15 15	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
1750	1 16 11	0 18 6	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
2000	2 1 16	1 0 20	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
2500	2 12 2	1 6 1	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
3000	3 2 12	1 11 6	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
4000	4 8 8	2 1 16	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
5000	5 4 8	2 12 2	0 0 17	0 0 13	0 0 6	0 0 9	0 0 7	0 0 6	0 0 6	0 0 6	0 0 4	0 0 3	0 0 3
10000	10 8 8	5 4 8	3 9 12	2 12 2	3 6 4	4 12 8	3 6 4	4 12 8	3 6 4	4 12 8	3 6 4	4 12 8	3 6 4
20000	20 16 16	10 8 8	6 19 0	5 4 4	4 12 8	6 19 0	5 4 4	4 12 8	6 19 0	5 4 4	4 12 8	6 19 0	5 4 4

PRACTICAL NOTES

Modern Printing Papers.

(Continued.)

The quality and constitution of paper has of necessity been varied to meet these conditions, and also to satisfy the often unreasonable demand for something "cheaper." Possibly the skill of the paper-maker in manufacturing a "novelty" which looks like paper, feels like paper, and sells like paper may account for some of the stuff that goes to make a book. He relies, perhaps, on the publisher's taste.

It must not be forgotten that the consumer can get as good a sheet of paper to-day as his grandfather did, if he pays the proper price, but it is absurd to ask a paper-maker to sell a high-class article at a low-class price. If the consumer knew something of the conditions of manufacture he would quickly realise this, and thus the technology of *paper* is obviously a matter of considerable interest. The quality and value of most commercial articles is judged by other means than mere appearance and feel. Not so, paper.

A brief description of the process for converting rags into paper may serve as an introduction to a study of some of the technical difficulties connected with the use of it. The rags are carefully sorted into various grades, cut up into small pieces by hand or machinery, and boiled for some four or five hours in a closed vessel in a weak solution of caustic soda. They are then washed, partially broken up in suitable machines, and bleached. After bleaching the rags are "beaten" or thoroughly disintegrated into small fibres, the process of beating, as will be shown presently, exercising an important influence on the nature of the paper finally produced. The finely beaten "pulp" is coloured to the required extent, and made into paper on the paper machine, though for high-class paper the pulp is made into sheets by hand.

The pulp runs on to a horizontal endless wire cloth, and the large quantity of water mixed with it escapes through the meshes of the wire, leaving a thin wet sheet of paper on the upper surface of the wire. This sheet is passed through rolls which serve to take out more of the water and compress the fibres. The paper is dried by steam-heated cylinders, and finally glazed or polished by means of

TABLE OF EQUIVALENT WEIGHTS.

Size of Paper.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.	lbs.						
Demy, 17½ × 22½.	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	35½		
Dbl. Foolscap, 17 × 27.	15	16	17½	18½	19½	20½	21½	22½	23½	24½	25½	26½	27½	28½	29½	30½	31½	32½	33½	34½	35½	37	39½	
Royal, 20 × 25.	16½	17½	18½	19½	20½	21½	22½	23½	24½	25½	26½	27½	28½	29½	30½	31½	32½	33½	34½	35½	36½	37½	39	41½
Super Royal, 20 × 27.	18½	19½	21	22½	24	25½	26½	28	29½	30½	32½	33½	35	36½	38	39½	40½	42	43½	45	46½	48	49½	46½
Double Crown, 20 × 30.	19½	21	22½	24	25½	27	28½	30	31½	33	34½	36	37½	39	40½	42	43½	45	46½	48	49½	51½	53	49½
Imperial, 22 × 30.	21½	23½	24½	26½	28	29½	31½	33	34½	36½	38	39½	41½	43	44½	46½	48	49½	51½	53	54½	56	58	54½
Double Demy, 22½ × 35.	26	28	30	32	34	36	38	40	42	44	46	48	50	52	54	56	58	60	62	64	66	68	70	66

calenders. Good papers are sized with gelatine, being passed through a vessel containing a solution of gelatine, commoner qualities being also sized with rosin size, which latter material is always added to the pulp during the process of beating.

The nature of the finished paper is determined by several factors, the chief of these being that known as "beating." The fibres are, in this process, submitted to the action of long knives, some of which are fixed in a narrow box, and the remainder on a revolving cylinder. The distance between the two sets of knives can be altered at will, and the knives may be sharp or blunt. The condition of the beaten pulp can be modified to an extraordinary extent, by varying either the sharpness of the knives, the rate at which the distance between the knives are altered, or the time occupied in beating.

If the fibrous material is beaten quickly with sharp knives, a pulp is obtained from which the water drains away readily, yielding a comparatively soft spongy paper. If, on the other hand, the beating is effected with blunt knives, and occupies a long time, the pulp acquires the power of retaining a certain proportion of the water, and the paper is harder, semi-transparent, and exceedingly tough.

The strength, bulk, and surface of paper are all influenced very materially not only by beating, but by the pressure of the couch rolls and the calenders of the paper machine.

The durability of the finished paper depends upon its freedom from traces of chemical impurities, and the care exercised in treating the fibrous material so as to reduce it to a condition of pure cellulose, a term applied to the ultimate product isolated from cotton, linen, and other vegetable fibres by suitable chemical treatment. The addition of excessive quantities of clay and other mineral substances also lowers the quality. Small traces of acid, bleach residues, or chemicals used in the manufacture produce rapid deterioration, but these substances are seldom found in paper, as their action is now well understood.

Cotton and linen fibres produce the best paper, because in the raw state they exist as almost pure cellulose, and require but little chemical treatment for conversion into paper, and also because the *ultimate fibre* is long, and consequently allows of a greater variation of beating effect. In proportion as the fibrous material employed deviates from the condition of pure cellulose, so the paper suffers. For this reason the use of any mechanical wood pulp in paper is to be deprecated, since such material contains resinous and non-fibrous constituents which set up rapid decay.

The outcry about the deterioration of paper has only arisen of recent years since the introduction of other fibrous materials.

(To be continued).

TABLE

Showing the Equivalent Prices per Ton from 1std. to 3rdd. per lb. together with Discounts.

	1 st d.		1 ¹ / ₂ d.		2 ¹ / ₂ d.		3 ¹ / ₂ d.		4 ¹ / ₂ d.		5 ¹ / ₂ d.		6 ¹ / ₂ d.		7 ¹ / ₂ d.		8 ¹ / ₂ d.		9 ¹ / ₂ d.		10 ¹ / ₂ d.																																																	
	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.																																														
Nett.	14	0 0	15	3 4	16	6 8	17	10 0	18	13 4	19	16 8	20	20 0	21	23 4	22	26 8	23	30 0	24	33 4	25	36 8	26	40 0	27	43 4	28	46 8	29	50 0	30	53 4	31	56 8	32	60 0	33	63 4	34	66 8	35	70 0	36	73 4	37	76 8	38	80 0	39	83 4	40	86 8	41	90 0	42	93 4	43	96 8	44	100 0								
1 ¹ / ₂ %	13	16 6	14	19 6 ¹ / ₂	15	22 6	16	25 6	17	28 6	18	31 6	19	34 6	20	37 6	21	40 6	22	43 6	23	46 6	24	49 6	25	52 6	26	55 6	27	58 6	28	61 6	29	64 6	30	67 6	31	70 6	32	73 6	33	76 6	34	79 6	35	82 6	36	85 6	37	88 6	38	91 6	39	94 6	40	97 6	41	100 6												
2%	13	13 0	14	15 9	15	18 6	16	21 3	17	24 0	18	26 7	19	29 4	20	32 1	21	34 8	22	37 5	23	40 2	24	42 9	25	45 6	26	48 3	27	51 0	28	53 7	29	56 4	30	59 1	31	61 8	32	64 5	33	67 2	34	69 9	35	72 6	36	75 3	37	78 0	38	80 7	39	83 4	40	86 1	41	88 8	42	91 5	43	94 2	44	96 9	45	99 6				
3%	13	9 6	14	11 11 ¹ / ₂	15	13 5	16	15 10	17	17 7	18	19 12	19	21 9	20	23 4	21	25 10	22	27 7	23	29 2	24	31 8	25	33 3	26	35 9	27	37 4	28	39 10	29	41 5	30	43 1	31	44 7	32	46 3	33	47 9	34	49 5	35	51 1	36	52 7	37	54 3	38	55 9	39	57 5	40	59 1	41	60 7	42	62 3	43	63 9	44	65 5	45	67 1				
5%	13	6 0	14	8 2	15	10 4	16	12 6	17	14 8	18	17 0	19	19 2	20	21 4	21	23 6	22	25 8	23	28 0	24	30 2	25	32 4	26	34 6	27	36 8	28	39 0	29	41 2	30	43 4	31	45 6	32	47 8	33	50 0	34	52 2	35	54 4	36	56 6	37	58 8	38	61 0	39	63 2	40	65 4	41	67 6	42	69 8	43	72 0	44	74 2	45	76 4				
6 ¹ / ₂ %	13	2 6	14	4 4 ¹ / ₂	15	6 3	16	8 1 ¹ / ₂	17	10 0	18	11 10 ¹ / ₂	19	13 9	20	15 8	21	17 7	22	19 6	23	21 5	24	23 4	25	25 3	26	27 2	27	29 1	28	31 0	29	32 9	30	34 8	31	36 7	32	38 6	33	40 5	34	42 4	35	44 3	36	46 2	37	48 1	38	50 0	39	51 9	40	53 8	41	55 7	42	57 6	43	59 5	44	61 4	45	63 3				
7 ¹ / ₂ %	13	10 0	14	0 7	15	2 2	16	3 9	17	5 4	18	6 11	19	7 8	20	9 4	21	11 0	22	12 6	23	14 2	24	15 8	25	17 4	26	19 0	27	20 6	28	22 2	29	23 8	30	25 4	31	27 0	32	28 6	33	30 2	34	31 8	35	33 4	36	35 0	37	36 6	38	38 2	39	39 8	40	41 4	41	43 0	42	44 6	43	46 2	44	47 8	45	49 4				
8 ¹ / ₂ %	12	15 6	13	16 9 ¹ / ₂	14	18 1	15	19 4 ¹ / ₂	16	20 7	17	22 0	18	23 3	19	24 6	20	25 9	21	27 2	22	28 5	23	29 8	24	31 1	25	32 4	26	33 7	27	35 0	28	36 3	29	37 6	30	38 9	31	40 2	32	41 5	33	42 8	34	44 1	35	45 4	36	46 7	37	48 0	38	49 3	39	50 6	40	51 9	41	53 2	42	54 5	43	55 8	44	57 1	45	58 4		
10%	12	12 0	13	13 0	14	14 0	15	15 0	16	16 0	17	17 0	18	18 0	19	19 0	20	20 0	21	21 0	22	22 0	23	23 0	24	24 0	25	25 0	26	26 0	27	27 0	28	28 0	29	29 0	30	30 0	31	31 0	32	32 0	33	33 0	34	34 0	35	35 0	36	36 0	37	37 0	38	38 0	39	39 0	40	40 0	41	41 0	42	42 0	43	43 0	44	44 0	45	45 0		
11 ¹ / ₂ %	12	8 6	13	9 3 ¹ / ₂	14	10 0	15	10 7	16	11 4	17	12 1	18	12 8	19	13 5	20	14 2	21	14 9	22	15 6	23	16 3	24	17 0	25	17 7	26	18 4	27	19 1	28	19 8	29	20 5	30	21 2	31	21 9	32	22 6	33	23 3	34	24 0	35	24 7	36	25 4	37	26 1	38	26 8	39	27 5	40	28 2	41	28 9	42	29 6	43	30 3	44	31 0	45	31 7		
12 ¹ / ₂ %	12	5 0	13	5 5	14	6 0	15	6 5	16	7 0	17	7 5	18	8 0	19	8 5	20	9 0	21	9 5	22	10 0	23	10 5	24	11 0	25	11 5	26	12 0	27	12 5	28	13 0	29	13 5	30	14 0	31	14 5	32	15 0	33	15 5	34	16 0	35	16 5	36	17 0	37	17 5	38	18 0	39	18 5	40	19 0	41	19 5	42	20 0	43	20 5	44	21 0	45	21 5		
13 ¹ / ₂ %	12	1 6	13	1 3	14	1 0	15	0 7	16	0 4	17	0 1	18	0 0	19	0 0	20	0 0	21	0 0	22	0 0	23	0 0	24	0 0	25	0 0	26	0 0	27	0 0	28	0 0	29	0 0	30	0 0	31	0 0	32	0 0	33	0 0	34	0 0	35	0 0	36	0 0	37	0 0	38	0 0	39	0 0	40	0 0	41	0 0	42	0 0	43	0 0	44	0 0	45	0 0		
15%	11	18 0	12	17 10	13	17 8	14	17 6	15	17 4	16	17 2	17	17 0	18	16 8	19	16 6	20	16 4	21	16 2	22	16 0	23	15 8	24	15 6	25	15 4	26	15 2	27	15 0	28	14 8	29	14 6	30	14 4	31	14 2	32	14 0	33	13 8	34	13 6	35	13 4	36	13 2	37	13 0	38	12 8	39	12 6	40	12 4	41	12 2	42	12 0	43	11 8	44	11 6	45	11 4

AN AMALGAMATION.

SUTTLEY & SONS, Ltd.,
Newcomen Street, Southwark, S.E.

H. SILVERLOCK,
Blackfriars Road, London, S.E.

WE have much pleasure in announcing that we have amalgamated our businesses, and shall henceforth carry them on conjointly.

Both factories will be retained, but there will be a transference of certain departments from one to the other, so as to consolidate the two businesses into one, and in order that the work might be carried on without the slightest friction, and to economise in the cost of production.

LIST OF DEPARTMENTS.

NEWCOMEN STREET FACTORY.

Letterpress and Publishers' Binding; Ruling; Perforating; Numerical Printing; Marbling; Embossing and Aerographing; Showcards; Calendars and all Advertising Novelties, etc., etc.

BLACKFRIARS ROAD FACTORY.

Chemists', Medical and other Labels of every description at strictly Competitive Prices; General Letterpress Printing, including Three-Colour Work; Bronzing; Copper Plate Engraving; Electrotyping; Stereotyping, etc., etc.

SPECIAL FACILITIES FOR TRADE WORK OF EVERY DESCRIPTION AT RIGHT PRICES & QUICK DELIVERIES.

WHAT OTHERS ARE DOING

THE old-established business of H. Silverlock, Blackfriars Road, has been amalgamated with Messrs. Suttley & Sons, Ltd., Newcomen Street, S.E., and the combined firms will, in future, be carried on conjointly. Both factories will be retained, but there will be a transference of certain departments from one to the other, so as to consolidate the businesses, and enable them to be carried on without the least friction. Mr. W. Ben Suttley is the Managing Director, but Mr. W. B. Silverlock is retained on the Board of Directors.

* * *

Writing in *Printing Art* on the question, "Does good printing pay?" a contributor states that a paper company a few years ago put £2,200 into a single pamphlet, too beautiful to throw into the waste-basket, and it revolutionised the character of its business and trebled its volume. A trust company in the Middle West issued a sumptuous pamphlet describing its new quarters, and in sixty days added three thousand accounts to its books. The largest retail business in the world is promoted wholly through clever advertising pamphlets and illustrated catalogues; the receipts average £1,000,000 a month! We presume the figures are correct.

* * *

It is satisfactory to be able to announce that the dispute, which at one time seemed as if it would dislocate the entire printing trade in Glasgow, has been amicably settled. An agreement decided upon by the parties has been signed by the President and Secretary of the Glasgow Master Printers' Association, and the President and Secretary of the Glasgow Typographical Society.

* * *

Four thousand entirely new designs in Xmas cards have been prepared and issued this season by the well-known firm of Messrs. Raphael Tuck & Sons, Ltd.

* * *

German scientists appear to have proved conclusively that the decay of paper is largely due to bacteria; in fact, paper seems to have many microscopic enemies.

READY RECKONER for Paper from 1½d. to 3d. per lb.

lbs. per Rm.	1½d.		1¾d.		2d.		2¼d.		2½d.		2¾d.		3d.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
12	1	0	1	10½	2	0	2	1½	2	3	2	4½	2	6
13	1	7½	2	0½	2	2	2	3½	2	6½	2	10	2	13½
14	1	9	2	2½	2	4	2	5½	2	7½	2	11	2	15
15	1	10½	2	4	2	6	2	7½	2	9½	2	11½	2	16½
16	2	0	2	6	2	8	2	10	2	12	2	13	2	15
17	2	1½	2	7½	2	10	2	11½	2	13½	2	14½	2	16½
18	2	3	2	9	2	12	2	13	2	15	2	16	2	18
19	2	4½	2	10½	2	14	2	14½	2	16½	2	17½	2	19½
20	2	6	2	12	2	16	2	16	2	18	2	19	2	21
21	2	7½	2	13½	2	18	2	17½	2	19½	2	20½	2	22½
22	2	9	2	15	2	20	2	19	2	21	2	22	2	24
23	2	10½	2	16½	2	22	2	20½	2	23	2	24	2	25½
24	2	12	2	18	2	24	2	22	2	25	2	26	2	27
25	2	13½	2	19½	2	26	2	23	2	27	2	28	2	28½
26	2	15	2	21	2	28	2	24	2	29	2	30	2	30½
27	2	16½	2	22½	2	30	2	25	2	31	2	32	2	32½
28	2	18	2	24	2	32	2	26	2	33	2	34	2	34
29	2	19½	2	25½	2	34	2	27	2	35	2	36	2	35½
30	2	21	2	27	2	36	2	28	2	37	2	38	2	37

lbs. per Rm.	1½d.		1¾d.		2d.		2¼d.		2½d.		2¾d.		3d.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
31	3	10½	4	4	4	10	4	10½	4	11	4	12	4	13
32	4	0	4	6	4	12	4	12	4	13	4	14	4	15
33	4	1½	4	7½	4	14	4	14	4	15	4	16	4	17
34	4	3	4	9	4	16	4	16	4	17	4	18	4	19
35	4	4½	4	10½	4	18	4	18	4	19	4	20	4	21
36	4	6	4	12	4	20	4	20	4	21	4	22	4	23
37	4	7½	4	13½	4	22	4	22	4	23	4	24	4	25
38	4	9	4	15	4	24	4	24	4	25	4	26	4	27
39	4	10½	4	16½	4	26	4	26	4	27	4	28	4	29
40	5	0	5	18	4	28	4	28	4	29	4	30	4	31
41	5	1½	5	19½	4	30	4	30	4	31	4	32	4	33
42	5	3	5	21	4	32	4	32	4	33	4	34	4	35
43	5	4½	5	22½	4	34	4	34	4	35	4	36	4	37
44	5	6	5	24	4	36	4	36	4	37	4	38	4	39
45	5	7½	5	25½	4	38	4	38	4	39	4	40	4	41
46	5	9	5	27	4	40	4	40	4	41	4	42	4	43
47	5	10½	5	28½	4	42	4	42	4	43	4	44	4	45
48	5	12	5	30	4	44	4	44	4	45	4	46	4	47
49	5	13½	5	31½	4	46	4	46	4	47	4	48	4	49
50	5	15	5	33	4	48	4	48	4	49	4	50	4	51

MACHINE LITHO' PRINTING

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PHONE:
381 HOLBORN

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SCALE OF PRICES FOR COMPOSITION.

London Society of Compositors standard.

Style of Setting.	Manuscript.*	Minion.	Nonpareil.	Style of Setting.		Manuscript.*	Minion.	Nonpareil.
				Dictionaries, Foreign: Landed	Solid			
Common, Landed	67d.	7d.	73d.	Dictionaries, Foreign: Landed	89d.	9d.	99d.	Nonpareil
Foreign, Landed	76d.	7 1/2d.	8 1/2d.	Solid	92d.	9 1/2d.	10 1/2d.	
Foreign, Solid	77d.	8d.	9d.	Grammars, etc., English: Landed	77d.	8d.	8 1/2d.	
Dictionaries, English: Landed	84d.	8 1/2d.	9 1/2d.	Solid	84d.	8 1/2d.	9 1/2d.	
Dictionaries, English: Solid	84d.	8 1/2d.	9 1/2d.	" English & Foreign: Landed	84d.	8 1/2d.	9 1/2d.	
" English & Foreign: Landed	84d.	8 1/2d.	9 1/2d.	Solid	94d.	9 1/2d.	10d.	
" English & Foreign: Solid	94d.	9 1/2d.	10d.					

*Includes English, Pica, Small Pica, Long Primer, Emquad, and Brevier. Reprint work also paid these rates per 2,000 lines, thus stipulated in the preceding table.

NUMBER OF LINES PER THOUSAND

For ascertaining the number of lines contained in solid composition. From the L.S.C. Handbook.

No. of Pica Lines in Width.	Pica.	Small Pica.	Long Primer.	Emquad.	Brevier.	Minion.	Nonpareil.	No. of Pica Lines in Width.		Pica.	Small Pica.	Long Primer.	Emquad.	Brevier.	Minion.	Nonpareil.
								25	30							
10	60	45	40	36	33	29	25	25	30	19	17	15	14	13	11	10
11	45	36	32	29	27	24	21	27	33	19	16	15	14	13	11	9
12	42	36	32	29	27	24	21	28	33	18	15	14	14	12	11	9
13	38	33	30	27	25	23	19	29	33	17	15	14	14	12	11	9
14	36	31	29	25	23	21	18	29	33	17	14	13	13	11	10	8
15	33	29	26	23	21	19	17	30	33	17	14	13	13	11	10	8
16	31	27	25	22	20	19	16	31	33	16	14	12	11	10	9	8
17	29	25	23	21	19	17	15	32	33	16	14	12	11	10	9	8
18	28	24	22	20	18	16	14	33	33	15	13	12	11	10	9	8
19	26	23	21	19	17	15	13	34	33	15	13	12	11	10	9	8
20	25	22	20	18	16	14	12	35	33	14	12	11	10	9	8	7
21	24	21	19	17	15	14	12	36	33	14	12	11	10	9	8	7
22	23	20	18	16	14	13	11	37	33	13	11	10	9	8	7	6
23	22	19	17	15	13	12	10	38	33	13	11	10	9	8	7	6
24	21	18	16	14	12	11	10	39	33	12	11	10	9	8	7	6
25	20	17	15	13	11	10	9	40	33	12	11	10	9	8	7	6

Miscellaneous Advertisements.

Including Situations Vacant and Wanted; Businesses and Goods for Sale and Wanted to Purchase; Partnerships; Premises to Let and Wanted, etc.

Announcements from our customers to appear in this column are inserted free of charge, but they must be received by the 15th of the month, to appear in the following month's issue. Replies may be addressed to R. T. TANNER & Co., when they will be forwarded to Advertisers.

PLATEN HAND WANTED, high-class work, tri-colour. — "W.G.W.," c/o R. T. TANNER & Co.

LAYER-ON WANTED, at Wharfedale and Platen. — "W.G.W.," c/o R. T. TANNER & Co.

WAREHOUSEMAN AND CUTTER seeks situation; knowledge of paper, folding, wire-stitching, magazine binding, and commercial work. Could take charge of small department. Age 36. 20 years' references. — Apply "A. K.," c/o R. T. TANNER & Co.

ADVERTISER, a Freeman of the Stationers' Company, desires re-engagement as Cashier, Head Book-keeper, or any position of trust. Thorough knowledge of Stationery and Printing trades. 16 years' reference from last appointment. First-class credentials. Moderate salary. — Address "Freeman," c/o R. T. TANNER & Co.

BOOK-KEEPER, (25). Five years' experience in Paper trade, desires situation, smart and accurate worker. Excellent references. Moderate salary. — Apply "A.C.M.," c/o R. T. TANNER & Co.

FOR SALE, Rubber Stamp Making Plant, 25/- complete, in good condition, and a bargain for anyone undertaking this class of work. — "P. & L.," c/o R. T. TANNER & Co.

ADVERTISER desires engagement as Assistant or Sub-manager. Good organiser and book-keeper. 15 years' experience. Excellent testimonials. Town or country. Accept moderate salary to commence. Terms, etc., to — "Manager," c/o R. T. TANNER & Co.

ROYAL DAWSON Wharfedale, with flyers. Excellent condition, £65. Wanted, a Dbl. Demy. — Apply "Wharfe," c/o R. T. TANNER & Co.

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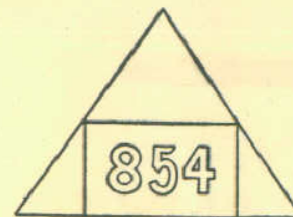
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